

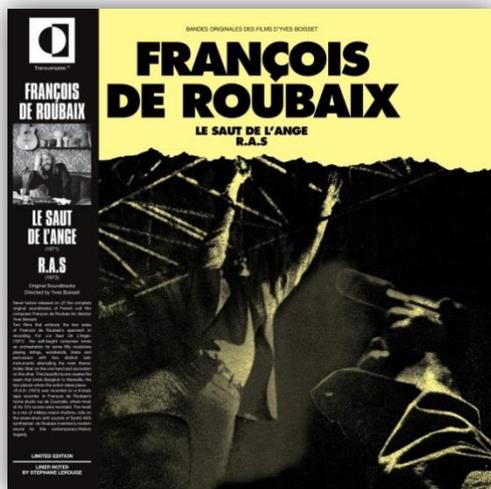


presents

# FRANÇOIS DE ROUBAIX

- *Le Saut de l'Ange* / *R.A.S* -

Available June 25<sup>th</sup> 2018 as Deluxe vinyl LP (Ltd).



<b>Label</b>	Transversales Disques	<b>TRACKLIST:</b> A1-Le Saut de l'ange (thème principal) A2-Drive In (version 1) A3-Retour à Marseille A4-Louis Orsini A5-Cobra A6-Pour Senta A7-Le Saut De l'Ange (version 2) A8-Valse du souvenir B1-Drive in (version 2) B2 -Le Saut de l'ange (version 3, final) B3 – Percussions (Bonus) B4 – R.A.S
<b>Cat#</b>	TRS05	
<b>Format</b>	Deluxe vinyl LP	
<b>UPC</b>	3760179354515	
<b>PPU</b>	13.00 euros	
<b>Release Date</b>	June 25 <sup>th</sup> 2018	
<b>Distribution</b>	The Pusher Dist.	

## INFOS

Never released before on LP, here comes the complete original soundtracks of French cult film composer **François de Roubaix** for director **Yves Boisset**.

Two movies that embody the two sides of Francois de Roubaix's approach to recording. For **Le Saut de L'Ange** (1971), the self-taught composer wrote an orchestration for some fifty musicians playing strings, woodwinds, brass and percussion with two distinct solo instruments alternating the main theme: Indian Sitar on the one hand and accordion on the other. This beautiful score creates the seam that binds Bangkok to Marseille, the two places where the action takes place.

**R.A.S** (1973) was recorded on a 8-track tape recorder, in François de Roubaix's home studio rue de Courcelle, where most of his 70's scores were recorded. The result is a mix of military-march rhythms, rolls on the snare-drum with sounds of Synthi AKS synthesizer: de Roubaix invented a modern sound for this contemporary-History tragedy.

-----  
**Limited Edition / Exclusive and extensive liner notes.**

[www.facebook.com/transversalesdisques](http://www.facebook.com/transversalesdisques)

The Pusher Distribution / [info@thepusher.fr](mailto:info@thepusher.fr)  
[www.thepusher.fr/thepusherdistribution.html](http://www.thepusher.fr/thepusherdistribution.html)

