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MATO

“T” Stands For Trouble Dub / Enter The Dragon Dub

Available **March 21st 2016**, as vinyl 7inch.



<u>Label</u>	Stix Records	<u>TRACKLIST:</u> A. “T” Stands For Trouble Dub – 3:20 B. Enter The Dragon Dub – 2:17
<u>Cat Number</u>	STIX044	
<u>Format</u>	Vinyl 7inch	
<u>UPC</u>	None	
<u>Release Date</u>	March 21st 2016	
<u>Distribution</u>	The Pusher Dist.	

INFOS

Thomas Blanchot, 40 years old percussionist and drummer, started his production structure **Mato Production** in 2001, where he collaborated and directed for many projects.

Composer, music publisher and producer of music for TV, advertising, films and records, he also began a career as reggae producer since 2006, under the name **"MATO"**. Since then he's released music through various projects concepts, coming out through labels such as **Makasound**, **EDR Records** or **Big Singles**. In the meantime he developed a real trademark: taking over classics French, Hip-Hop, or Pop song, into roots reggae-dub new versions.

Besides since 2010, Mato has built a solid reputation thanks to his hot remixes of Hip-Hop classics on **Stix Records**. And in 2014, he presented **Homework Dub**, giving his own vision of the multiplatinum classic album by Daft Punk, quickly acclaimed internationally as a true performance.

Today, Mato is back with another target for his special skills as a tailor of reggae music, this time focusing on classic musical songs from original soundtracks. The result is an album titled **Hollywood Dub**, which is planned for release later this year on Stix Records.

On this first brilliant 2 tracks single, he also delivers two another renditions; First, he takes over the amazing **“T’ Stands for Trouble”** by Marvin Gaye for a cosmic reggae trip, then he provides a new life to **“Enter The Dragon”** by legendary composer Lalo Schiffrin.

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