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# AFRO LATIN VINTAGE ORCHESTRA - *IMPACT* -

Available **May 15<sup>th</sup> 2017** as vinyl LP.



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| <b>Label</b>        | Officehome Records        | <b>TRACKLIST:</b><br><br>A1. Schizo<br>A2. Impact<br>A3. The Jam<br><br>B1. Let's Move<br>B2. One to One<br>B3. Concrete Motion |
| <b>Cat Number</b>   | OH003                     |   |
| <b>Format</b>       | Vinyl LP                  |   |
| <b>UPC</b>          | 3760179354089             |   |
| <b>Release Date</b> | May 15 <sup>th</sup> 2017 |   |
| <b>Distribution</b> | The Pusher Dist.          |   |

## INFOS

After an album made out of hip-hop extrapolations of their atypical music (*Got To Get Down* released in September 2016, featuring the creme of NYC MC's Emskee (The Good People), Audessey & Oxygen (Soundsci)), the **Afro Latin Vintage Orchestra** returns with another hip-hop colored LP, *IMPACT*, featuring Paris based Chicago MC **Racecar**. These two parties have had the opportunity for a clever joint venture, wisely stirred during both live and studio sessions. A furiously efficient mashup of their respective talents, combining the characteristic crazed orchestration and composition skills of the ALVO, to the survitaminated flow and writing of one of the most prolific MCs on the French territory.

After the success of this oldschool oriented hip-hop album, the ALVO locked up itself during months in the studio with Racecar to compose a successor to the thunderous *Got To Get Down*, but also to the hovering *Pulsion* (compared to Miles Davis' *On The Corner* by Wax Poetics) released in 2015 on **Ubiquity**.

A more orchestral approach, on which the MC takes the same furious train as the ALVO musicians, all led by the **Masta Conga** locomotive, once again with strength and determination but also and still with this obsession for details that characterizes the Parisian band since its beginnings in 2007. More modern tunes, but more obscure as well, such as "Schizo" opening the album on a sharp flow and a dark, stellar, music that sets the tone: the combination in between ALVO and Racecar is naturally attacking, contagious and uninhibited.

Tunes "Impact" and "The Jam" further rely on the fundamentals of funk music, which are not more an issue to the shrill flow of the Chicago MC, much at ease on jazz or fusion beats. Then everything erupts with "Let's Move" and "One To One", on which ALVO's craziness contaminates Racecar's flow and reciprocally, in a furious osmosis, which results in an atypical and spontaneous jazz and hip-hop fusion.

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