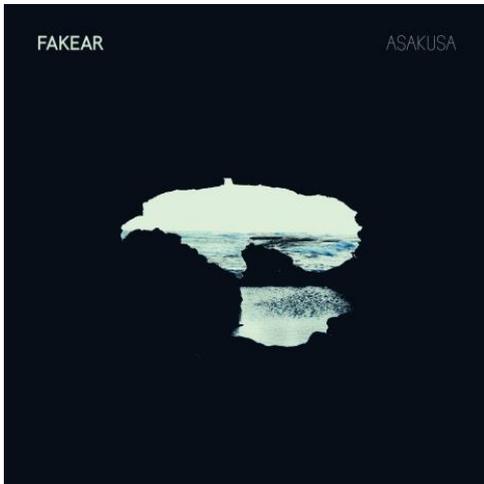




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FAKEAR – *Asakusa* (EP)

Available November 16th 2015 as 12inch EP.



<u>Label</u>	Nowadays Records	<u>TRACKLIST:</u> A1 . Asakusa A2. Ueno B1. Skyline B2. Venus
<u>Cat Number</u>	NOW0023	
<u>Format</u>	12inch EP	
<u>UPC</u>	3516620148208	
<u>Release Date</u>	Nov. 16 th 2015	
<u>Distribution</u>	The Pusher Dist.	

Infos

French electronic music has a rich history and one that has broken through internationally at times without the limitations of language of traditional songs. But it has been some time now since a new generation has broken through, and with **Fakear** (alongside luminaries Dream Koala, Stwo, Superpoze and Nowadays Records releases) a new dawn has broken.

Whilst previous EP's and a few high profile remixes have put Fakear, firmly in the French consciousness (*The Savage* mini-album went Top 10 in the French LP chart) and landed him a cover of the respected Tsugi magazine, it is the **Asakusa** EP (released via **Nowadays Records**) that is set to take this sound global. The fact he is already selling out London venues, supporting Bonobo and remixing Andrey Triana is evidence of that. Coming from a "band" background Fakear creates highly potent and hypnotic electronic, melodious compositions. A sound that a new generation of music fans are helping to explode on the internet and in clubs organically away from any notion of manufactured, business minded McDance music.

The *Asakusa* EP leads with "**Ueno**" and takes influence from the East via a harmonious walk through the streets of downtown Tokyo backed by lush piano and strings. "**Skyline**", is the takeoff single of the EP and showcases Fakear's addictive and complex beat making. It's a flight to New York, the city that never sleeps. *Asakusa* finishes with "**Venus**", the end to an emotive journey that signpost a major talent. It is however for Fakear in someways the start, as an early live favourite from his self-released days in 2011 and now cemented to record for the first time. Already selling...

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