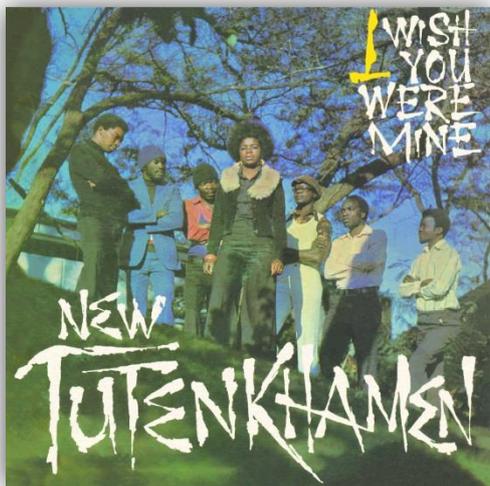


THE NEW TUTENKHAMEN

- I WISH YOU WERE MINE -

Available on **November 4th 2019** as vinyl LP.



Label	Nyami Nyami Records	TRACKLIST : A1 Tutenkhamen Theme 4:56 A2 Sunday Morning 3:45 A3 I wish you were mine 3:40 A4 Togetherness 2:53 A5 True love 2:58 B1 Ane Nungo 3:29 B2 Big Brother Malcolm 3:06 B3 Forever Together 3:04 B4 Me An' Dolly 3:02 B5 Joburg Bound 3:15
Cat#	NNR008	
Format	Vinyl LP	
UPC	None	
PPU	10.50 euros	
Release Date	Nov. 4 ^h 2019	
Distribution	The Pusher Dist.	

INFOS

One of the greatest enigmas of the music scene in mid to late 1970s Harare was **The New Tutenkhamen**, a band which played an eclectic brand of Zimbabwean township music combining traditional rhythms and western influences.

The band included some luminaries of Zimbabwean township music. Elisha Josamu was an alumnus of the fabulously-named Hallelujah Chicken Run Band (alongside Thomas Mapfumo), and Green Jangano's long-running Harare Mambos, and would later form Two Plus Two with bassist Christopher "Chex" Tavengwa. Jethro Shasha played the drums, and would arguably become the New Tutenkhamen's most famous export, making continental waves working with likes of Salif Keita. Paul Sekerani played the rhythm guitar, with Amos Chatyoka on the organ, while the enigmatic Maggie Mbuli provided vocals and F. Manda played the sax.

The New Tutenkhamen recorded *I Wish You Were Mine* at Teal Records, produced by Crispin Matema, a talented jazz drummer in his own right who had played drums on the all-time classic *Skokiaan*, and had backed Louis Armstrong on his 1960 Rhodesia visit. Combining the heavyweight producing talents of Matema and the writing chops of Josamu, The New Tutenkhamen band created an album showcasing various musical styles popular at the time.

From the afro-jazz jam session aesthetics of "Tutenkhamen Theme", "Big Brother Malcom" and "Forever Together", to the almost Van Morrison-sounding "Sunday Morning"; from the upbeat rock ballad "True Love", to the funk-infused dance song "Togetherness"; from the bouncy jazz exhortations to work hard in "Ane Nungo", to the brassy, raunchy foot-stomper "Me & Dolly". The title track "I Wish You Were Mine" is a ska-infused ballad that wouldn't be out of place in post-war Birmingham, while the star of the show is "Joburg Bound", itself a fast-paced rock piece with Motown undertones and funky guitar lines.

As a collective effort, *I Wish You Were Mine* provides a fascinating insight into a fraught time in Zimbabwe's history, and the bands plying their trade through the turmoil, making music for young people, by young people.

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