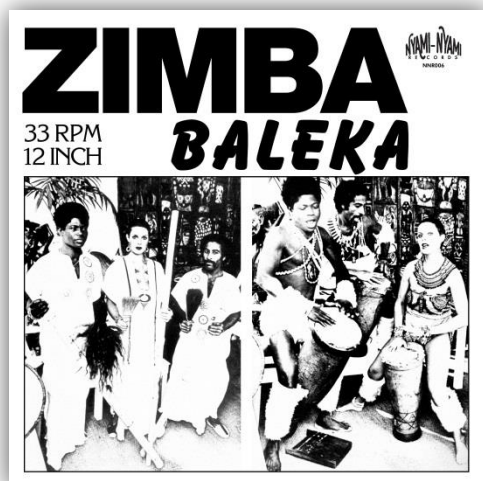


# ZIMBA

## - BALEKA -

Available on **November 4<sup>th</sup> 2019** as vinyl 12inch.



<b>Label</b>	Nyami Nyami Records	<b><u>TRACKLIST :</u></b>  A1 : Baleka (Long version) (05.12) A2 : Baleka (The Comet is Coming Remix) (05.53)  B1: Baleka (Siwo edit) (07.50) B2: Baleka (Short version) (3.02)
<b>Cat#</b>	NNR006	
<b>Format</b>	Vinyl 12inch	
<b>UPC</b>	None	
<b>PPU</b>	8.15 euros	
<b>Release Date</b>	Nov. 4 <sup>h</sup> 2019	
<b>Distribution</b>	The Pusher Dist.	

## INFOS

*"An utterly bonkers slice of new wave, post-disco and mbira wizardry." - TheVinylFactory*

In the mid-70s, musician and songwriter **Phil Arosa** fled Southern Rhodesia's apartheid (now Zimbabwe) to settle in the Netherlands and pursue his musical career under more mundane skies. Alongside his partner **Marga**, he started the band **Zimba** which played for ten years in clubs around the country.

During those years, **Baleka** was the only studio recorded song and was released in 1983. This record went unnoticed at the time but this minimal and powerful mix of African rhythms with a New-Wave voice and an irresistible mbira gimmick deserved better.

We are happy to revive this track and have asked our London friends from **The Comet Is Coming** and **Blackjoy** (Siwo) from Paris to revisit this piece. The results are two very different versions of "Baleka" but definitely carved for the dancefloors.

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