TONY CLARKE
GOING HOME

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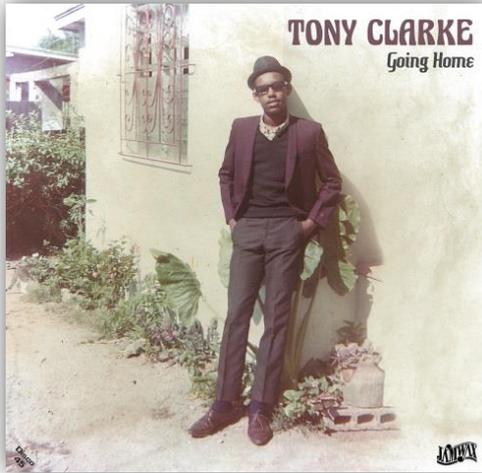
TRACKLIST:

A. Going Home

B. Hey Little Girl

INFOS

Tony Clarke is from Waterhouse, St. Andrew Jamaica. At the tender age of 10 he started following sound systems like Sir Mike The Musical Dragon with the great toaster Prince Ruff at the controls, and King Tubby's with the legendary U-Roy. Tony Clarke did his first recording in New York in 1971 at Hugh Hendricks recording studio called "**Righteous Man**" of which he played both bass and lead guitar. The band was later managed by the legendary band leader/trombonist Carlos Malcolm.

Tony Clarke decided to write the song "**Going Home**" to reference the roots of his music. In those days and even now good reggae music that was being recorded in the United States was not receiving the approbation from home because, in Jamaica they felt that the best reggae music could only come from and be created in Jamaica to substantiate the true feeling of the genre. So he decided to go back to Jamaica and record "Going Home" at **Harry J Studio** with **Sylvan Morris** as engineer.

The rhythm track was played by Lloyd Parks (Bass), Devon Richardson (Drum), Andy Bassford (Lead Guitar), Winston "Bo-Pee" Bowen (Rhythm Guitar), Franklyn "Bubbler" Waul (Keyboard), David Madden & Junior "Chico" Chin (Horns). He also recorded the cover version to "**Hey Little Girl**" originally done by Dee Clark. For this 12" vinyl edition, the artwork was done with a vintage photo of Tony Clarke in front of his house at Waterhouse and extended liner notes on the back cover.

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The Pusher DISTRIBUTION