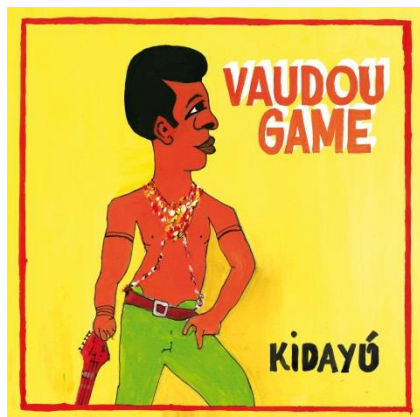




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VAUDOU GAME - *KIDAYU*

Available **September 12th 2016**, as Deluxe Gatefold Replika LP & CD.



<u>Label</u>	Hot Casa Records	<u>TRACKLIST:</u> 1. Natural Vaudou 3:41 2. Chérie Nye 4:30 3. La vie c'est bon 3:32 4. On se pousse 6:29 5. Don't Go 3:27 6. La dette 4:01 7. Revolution 3:53 8. Lonlon 4:39 9. Elle décide 3:42 10. Ndi 4:12 11. Locataire 3:43
<u>Cat Number</u>	HC46LP & HC46CD	
<u>Format</u>	Deluxe gatefold LP CD	
<u>UPC</u>	LP: 3700187663094 CD: 3700187663087	
<u>Release Date</u>	Sept. 12 th 2016	
<u>Distribution</u>	The Pusher Dist.	

INFOS

When faced with the decision to take a different direction at the risk of getting lost in a synthetic sound or to further explore the same musical path, **Vaudou Game** didn't need to consult the oracle for very long when putting together their new album. Since their first acclaimed album, *Apiapo* and its irresistible single "Pas Content", these Lyon natives never turned down the heat on over 130 stages across Europe, Africa, America and Asia. **Peter Solo** has displayed his amulets, charisma and yellow pants around the globe.

When time came for them to harness their Afro-Funk sound for the second time, they turned their attention once again to their analog strengths. Vintage material, instruments produced in the 70's and cassette tapes were the "grigris" (or lucky charms) which proved most effective to ward off digital corruption of their music and return them to a tight-knit group with a solid groove.

This unbeatable trance rhythm, inherited from James Brown and Fela, icons of Funk and Afrobeat, becomes trident when joined by Mawu, the creative voodoo divinity hidden in each of the group's notes. This inspiration transcends their spirit of communion, plunges them deeply into Mother Earth and results in the telepathic trance which is directly connected to Togo Peter's native Togo.

Each song then becomes a celebration where the listener becomes the group's voodoo doll, embraced by the rhythm, submitting itself to the mercilessly metronomic cutting of guitars, struck by the copper-colored flashes of lightning forged by the African voodoo deity Heviosso, pierced by the psychedelic visions generated by the organs and a six-string guitar, cheerful songs, and hypnotic incantations.

KIDAYU means "sharing" in Kabye, the language spoken in northern Togo. Sharing, is the philosophy of Vaudou Game – both in their recorded music and on stage.

"Vintage African funk tinged with voodoo chanting: Togolese Peter Solo and his fellow musicians from Lyon electrify us in a frenzied ceremony" – Télérama

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