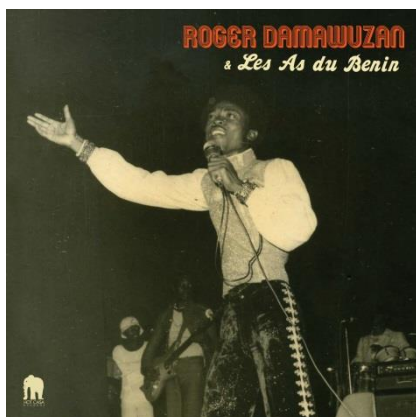


ROGER DAMAWUZAN & LES AS DU BENIN

- *Wait For Me* -

Available **July 16th 2015**, as Deluxe Gatefold Vinyl



<u>Label</u>	Hot Casa Records	<u>TRACKLIST:</u> A 1 : Wait For me (3.19) A 2 : Babaa Na Ayele (3.08) A3 : Agbe Fe Avi (3.15) A 4 : Mieva Do (3.02) B: Do You Know My Name (7.43) C1: Vino La Medo Na Aziaxo O (8.47) C2 : Motherless Child (4.48) D1 : I Need A Horse (3.25) D2 : Tirez - Tirez (8.43)
<u>Cat Number</u>	HC37	
<u>Format</u>	Dlx Gatefold LP	
<u>UPC</u>	3760179353242	
<u>Release Date</u>	July 16 th 2015	
<u>Distribution</u>	The Pusher Dist.	

INFOS

Nine unreleased and rare tracks from the amazing **Roger Damawuzan** also known as the “James Brown from Lomé”, backed by the tremendous “**Les As du Benin**” orchestra, and recorded between 1972 and 1981.

Born in 1952 in Aneho (Togo), “The king of Gazo” (a traditional rhythm) is one of the most popular singer of his native country.

He started his career in 1968 with the “**Ricker’s**” but his first record was released in 1972 with his now classic hit “**Wait For Me**”.

From 1972 to the early 80s alongside “Les As du Benin”, they worked more than 5 days a week at the Hotel Tropicana in front of the sea with many tourists around and it was a very good exercise to work and create a perfect Afro-Soul sound. During this period they also recorded many tracks, sometime in Ghana at the famous **Philips studio**, sometime during live session for big events in the “Palais des Congres de Lomé” and studio Otodi in Lomé, always live and analog.

Today Roger Damawuzan lives in Lomé; in 2014 he was the featuring singer on the smash hit “Pas Contenté” by **Vaudou Game** and performed with the band in different European big festivals.

Roger Damawuzan & Les As Du Benin can be considered as one of the biggest figure of the African Funk scene from the 70s: A must have record!

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