

# CAMARÃO ORKESTRA

## – NAÇÃO ÁFRICA –

Available on **June 17<sup>th</sup> 2019**, as vinyl 12inch.



<b><u>Label</u></b>	Favorite Recordings	<b>TRACKLIST:</b>  A. Nação África  B1. Nação África (Patchworks Remix)  B2. Nação África (Patchworks Late Night Dub)
<b><u>Cat Number</u></b>	FVR154	
<b><u>Format</u></b>	Vinyl 12inch	
<b><u>UPC</u></b>	3760179355086	
<b><u>PPU</u></b>	7.25 euros	
<b><u>Release Date</u></b>	June 17 <sup>th</sup> 2019	
<b><u>Distribution</u></b>	The Pusher Dist.	

## **INFOS**

The turntable's tonearm waves and indicates the West direction, as if it wanted to tear and take off for Brazil? It's alright; it's just playing **Nação África**, new single by **Camarão Orkestra**, the most Brazilian of Parisian bands.

Sinewy bass and battery pulsating, it's stitched to the dancefloor that "Nação África" spreads its groove. And it's with a variety of keyboards and synthesizers that the tight production maintains a level of constant motion, surrounded by the burning riffs of the brass section and **Amanda Roldand**'s refreshing vocals.

Anywhere close to a good record, you'd usually find **Patchworks** hanging around. He satiates here his compulsive remix addiction, first by loosening the pressure of the bass, giving us more fresh air, and covering the mix with airy synth patches. Then with a dub version where he puts vocals and instruments inside echo chambers and effects corridors of different scales. The bass becomes rubbery, the beat is robotized and, slowly, an electro vibes seizes the title.

**Nação África** announces the return of **Camarão Orkestra** in the crates, just an appetizer before a new album... Or two...

[www.favoriterec.com](http://www.favoriterec.com)

[www.facebook.com/FavoriteRecordings](https://www.facebook.com/FavoriteRecordings)

The Pusher Distribution / [info@thepusher.fr](mailto:info@thepusher.fr)  
[www.thepusher.fr/thepusherdistribution.html](http://www.thepusher.fr/thepusherdistribution.html)

*The Pusher*  
DISTRIBUTION