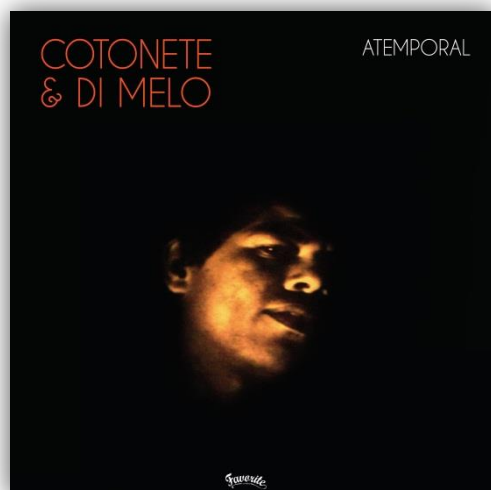


COTONETE & DI MELO

- ATEMPORAL -

Available on **May 27th 2019**, as Deluxe gatefold 2LP (tip-on), CD & Digital.



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| Label | Favorite Recordings | TRACKLIST: A1. Papos Desconexos Part.1 A2. Papos Desconexos Part.2 A3. A.E.I.O.U. (Album Mix) B1. Muhler Instrumento Part.1 B2. Muhler Instrumento Part.2 C1. Canto Da Yara C2. Kilario (2019 Version) D1. Linhas De Alinhar D2. Verso E Prosa |
| Cat Number | FVR148LP & CD | |
| Format | Dlx 2LP (Gtd, Tip-On) CD | |
| UPC | LP: 3760179354997 CD: 3760179355000 | |
| PPU | LP: 13.95 euros CD: 8.50 euros | |
| Release Date | May 27 th 2019 | |
| Distribution | The Pusher Dist. | |

INFOS

Born in 1949 in Recife (Brazil), Roberto De Melo Santos, despite a very light discography, is among the true icons of the Brazilian Soul music under his artist alias, **Di Melo**. He's indeed only needed an eponymous album, released in 1975 on Odeon, to assert himself as a star in his native country, but also as a legend for all collectors and connoisseurs of the world. More than 40 years after its release, this famous album sells for several hundred euros in its original version, and even for the few reissues that were offered. Not very active since then, Di Melo however returned in 2016 with the album *O Imorrível*, released on the Brazilian label Casona Produções.

It is then that a year later, came a meeting with the French group **Cotonete**, that Florian Pellissier, founding member and keyboard within the band tells us about: *"On tour in Brazil with Cotonete, we had a few days off in Sao Paulo and I really hoped to make a collaboration with an important artist or band from the Brazilian funk scene. We had thought of Marcos Valle, Meta Meta or Ed Motta... but **Rafaela Prestes** our Brazilian "sound engineer/genius" told me she'd worked with Di Melo for his recent comeback and gave me his number. No sooner said than done, as I'm a huge fan of Di Melo. The next day he arrived at our house with Jo, his wife, and Gabi, his daughter. He takes the guitar in front of us and gives us a private show of 3 hours... we cried the tears of joy. He had 400 original songs never recorded, a gold mine. On the same night, we started working the arrangements for 2 days, followed by a rehearsal and two small gigs in Sao Paulo. Immediately after, we recorded in the magical Epsilon B studio. This album is the summary of this moment, of these 5 days of madness spent together between "the best band in the world" and the legend Roberto Di Melo... Simple, beautiful, Brazilian-French, human music..."*

Today, **Atemporal** found its final version in collaboration with **Favorite Recordings** and is proudly presented as what we believe will become the genuine long-awaited follow-up to the classic **Di Melo's** LP.

www.favoriterec.com

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