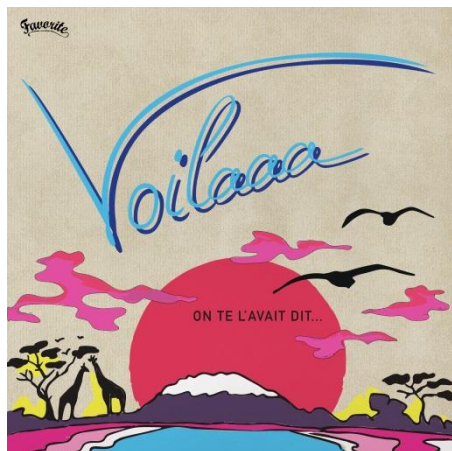


VOILAAA - "ON TE L'AVAIT DIT"

Available on **October 26th 2015**, as Gatefold 2LP, CD & Digital.



Label	Favorite Recordings	A1. Spies Are Watching Me (Feat. Sir Jean) 7:12
Cat Number	FVR107LP FVR107CD	A2. On te l'avait dit (Feat. Pat Kalla) 6:24 B1. Le Disco des capitales (Feat. Pat Kalla) 6:42 B2. Bark 6:21
Format	Gatefold 2LP CD	C1. Vampires (Feat. Hawa & Fouley Badiaga) 5:01
UPC	LP: 3760179353259 CD: 3760179353358	C2. Enlevez-moi ça (Feat. Pat Kalla) 5:14 C3. Jungle Fire 6:17
Release Date	October 26 th 2015	D1. Pas bon (Feat. Fouley Badiaga) 6:09
Distribution	The Pusher Dist.	D2. Tomowa (Feat. Renaud Bilombo) 5:35 D3. Niarela 3:57

INFOS

Pursuing their explorations in the vast corridors of international Funk and Disco music, Favorite Recordings and Bruno "Patchworks" Hovart present us **Voilaaa**. Following a first 2 tracks single acclaimed this summer and clearly revealing the Afro-Disco inspiration of this new experience, here comes Voilaaa's first album, titled **On te l'avait dit**.

Under the imprint of the label and after their long years of collaboration in the achievement of projects such as **The Dynamics**, **Mr President**, **Mr Day**, **Patchworks Galactic Project**, or **Taggy Matcher**, the insatiable French producer therefore returns to his first love and specialty, Disco music, staring this time at the African and Caribbean influences.

Indeed, as everywhere in the 70s and 80s, Funk and Disco movements were extremely influential in these regions, and in most cases, the combination of the festive, yet sometime futile nature of Disco, and the instinctive, deep, sometimes rough nature of African music, sounds like a perfect balance. Aiming to find back this energy and specific sound, **Patchworks** quickly began producing a few tracks; Using his unique and ruling beats and bass lines as foundations, this time he dresses all with guitars, keyboards and brass distorted with vintage and DIY effects pedals and boxes.

Surrounded by a very dynamic music scene, where there is no shortage of artists with African origins, Patchworks decided to work with local singers, even if it means to accompany them on unusual musical paths. A more than successful bet with a result surprising of authenticity, as it's unveiled recently with two explosive titles alongside **Sir Jean** and **Pat Kalla**, both from a musical background as rich than different.

The 10 tracks of the album are instantly up to expectations, chaining hit after hit tirelessly, and offering a few more brilliant collaborations with **Renaud Bilombo**, but also label mates **Hawa** and **Fouley Badiaga**. With this new escapade, Patchworks and **Favorite Recordings** make a strike again and confirm them a little more if needed, as the true warrant of the modern dancefloors' loyalty to the spirit of their mythical ancestors ... Voilaaa tout (Thaaat's all)!!

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