

# VOILAAA

## “Spies Are Watching Me / Le Disco des Capitales”

Available on July 6<sup>th</sup> 2015, as vinyl 12inch & Digital.



<b>Label</b>	Favorite Recordings	<b>TRACKLIST:</b> A – Spies Are Watching Me (Feat. Sir Jean) – 7:12  B - Le Disco des Capitales (Feat. Pat Kalla) – 6:42
<b>Cat Number</b>	FVR106	
<b>Format</b>	vinyl 12inch	
<b>UPC</b>	3760179353228	
<b>Release Date</b>	July 6th 2015	
<b>Distribution</b>	The Pusher Dist.	

## INFOS

Pursuing their explorations in the vast corridors of international Funk and Disco music, Favorite Recordings and Bruno "Patchworks" Hovart present us **Voilaaa**. With this first single composed of 2 tracks that clearly reveal the Afro-Disco inspiration of this new experience, Favorite also expands its new series of Disco 12inch singles recently launched with several fine reissues, but this time with one of its special homemade production recipe.

Under the imprint of the label and after their long years of collaboration in the achievement of projects such as **The Dynamics**, **Mr President**, **Mr Day**, **Patchworks Galactic Project**, or **Taggy Matcher**, the insatiable French producer therefore returns to his first love and specialty, Disco music, staring this time at the African and Caribbean influences.

Indeed, as everywhere in the 70s and 80s, Funk and Disco movements were extremely influential in these regions, and in most cases, the combination of the festive, yet sometime futile nature of Disco, and the instinctive, deep, sometimes rough nature of African music, sounds like a perfect balance. Aiming to find back this energy and specific sound, **Patchworks** quickly began producing a few tracks; Using his unique and ruling beats and bass lines as foundations, this time he dresses all with guitars, keyboards and brass distorted with vintage and DIY effects pedals and boxes.

With a very dynamic music scene around him in Lyon, where there is no shortage of artists with African origins, he decided to surround himself with singers from the region, even if it means to accompany them on unusual musical paths. A more than successful bet with a result surprising of authenticity, as it's unveiled by these first two titles alongside **Sir Jean** and **Pat Kalla**, both from a musical background as rich than different.

With an album planned for the end of the year, that promises to be as explosive and magnetic, Patchworks and **Favorite Recordings** make a strike again and confirm them a little more if needed, as the true warrant of the modern dancefloors' loyalty, to the spirit of their mythical ancestors ... Voilaaa tout (Thaaat's all)!!

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