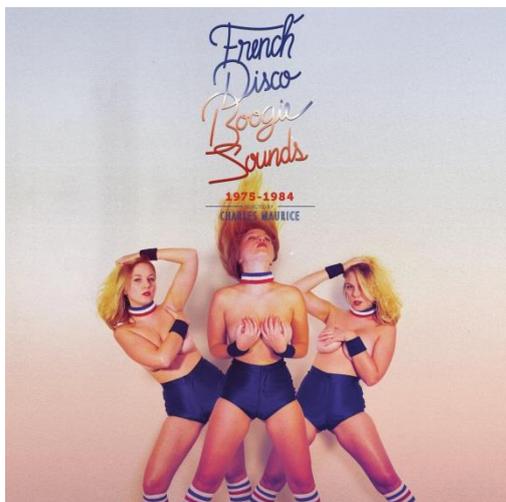


# VIA – FRENCH DISCO BOOGIE SOUNDS

10 rare & obscure gems from 1975 to 1984, selected by Charles Maurice  
Available **March 30<sup>th</sup> 2015** as **Gatefold 2LP & CD** (Ltd 500 copies)



<b>Label</b>	Favorite Recordings	<p><b>TRACKLIST:</b></p> <p>A1. Beckie Bell - Music Madness (Extended Maurice Version) 6'50  A2. Over Drive - Lady Jones 5'45  B1. Kelly - Drole D'Histoire D'Amour (Extended Version) 7'00  B2. Marche Noir - Y'a Du Blues (Tant Pis C'est La Vie) 5'29  C1. Contessa - Super Star 4'50  C2. Toulouse - C'est Toujours Comme Ça L'amour 4'15  C3. Didier Makaga - Minuit L'heure Du Swing 4'50  D1. France Lise - Pour moi ça va 4'10  D2. Le Club - Un Fait Divers &amp; Rien De Plus (Re-Re-Mix) 5'37  D3. Bernard Guyvan - Polar (T'aurais Du T' Tirer) 6'06</p>
<b>Cat Number</b>	FVR101LP & CD	
<b>Format</b>	Gatefold 2LP CD (Ltd 500 copies)	
<b>UPC</b>	LP: 3760179353129 CD: 3760179353136	
<b>Release Date</b>	March 30 <sup>th</sup> 2015	
<b>Distribution</b>	The Pusher Dist.	

## INFOS

After the release of **Brazilian Disco Boogie Sounds** (FVR098), **Favorite Recordings** follows-up, this time focusing on its homeland language.

Helped by a close connoisseur friend, DJ and collector **Charles Maurice** presents a fine selection of what he thinks represent best the amazing energy of this specific movement and period. With 10 rare titles, all produced between 1975 and 1984, he shows a perfect picture of what you could find in French record stores at that time;

On one hand, tracks by **Overdrive**, **Marché Noir**, **Didier Makaga** or **France-Lise**, were produced by underground artists and labels from the French Caribbean and African community and also filled with the raw spirit of this Tropical stamping. On the other hand, tracks by **Beckie Bell**, **Kelly**, **Le Club**, or **Bernard Guyvan**, were released by major labels such as Tréma, Carrere, Disques Vogue, or Pathé Marconi, thanks to confirmed independent producers, acting not only in France, but also in Canada and the US.

Today, **Favorite Recordings** and **Charles Maurice** are very proud to shed some light again on these gems, and hopefully offer them a new life on your turntable.

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