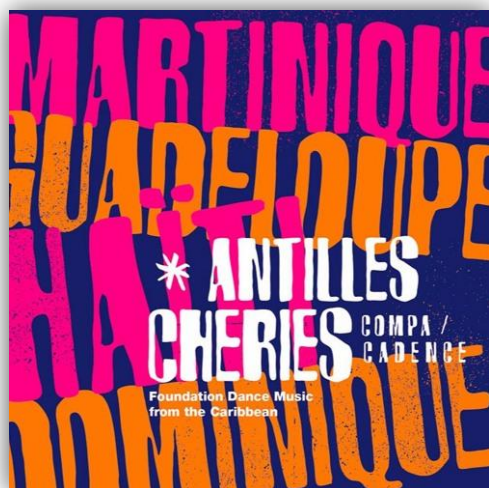


V/A – ANTILLES CHERIES

Compiled by **Emile Omar** (Tropical Discoteq / Paris)

Available on **July 17th 2017** as Gatefold vinyl 2LP (**Japan Only**).



<u>Label</u>	Fanon	A1. Simon Jurad - Si Bon Di Bon A2. Toto Nécessité - Cail La Mandé Rousé A3. Black Affairs - La Vie Musique B1. Expérience 7 – Banzaï B2. Mixel's - En Las B3. Rodrigue Millien & Blagueur - Palé Créole C1. Selecta Martinique - Money First C2. Vikings Martinique - Déposez Les Armes D1. Combo Créole – Kokoyé D2. Gervais Nerva – Marchande D3. Coupé Cloué - Plein Caille D4. Belles Combo - Cœur A Moin
<u>Cat Number</u>	FAN34646	
<u>Format</u>	Gatefold 2LP	
<u>UPC</u>	3521381540383	
<u>Release Date</u>	May 15 th 2017	
<u>Distribution</u>	Japan Only	

INFOS

The Caribbean region as a whole exerts a huge influence over the history and culture of dance music the world over, with each island bringing a unique richness and identity to the table.

The list of styles that have influenced other scenes and styles across the world is long – who hasn't heard of Jamaican reggae, ska or Dancehall, Puerto Rican salsa or Dominican merengue, not to mention Trinidadian calypso and soca or Cuban Mambo and Guajira?

However the music of the francophone islands (notably Haiti, Guadeloupe and Martinique) have often been overlooked in the west and don't seem to have had as great an impact on the wider public.

Compiled by **Emile Omar**, known for his work as music programmer of French cult Radio Nova for over 14 years, **Antilles Chéries** is a tribute to the francophone sounds of Cadence and Compas (Konpa in créole) born on those islands; styles that swung dancefloors across the region and the wider world in the 70s and constitute an important musical heritage in the fabric of Caribbean music.

The sounds of Cadence and Compas gave birth to Zouk, the style from Guadeloupe and Martinique that – since its birth over 30 years ago – continues to echo throughout the world, especially in Africa through the sound of Angolan Kizomba.

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