

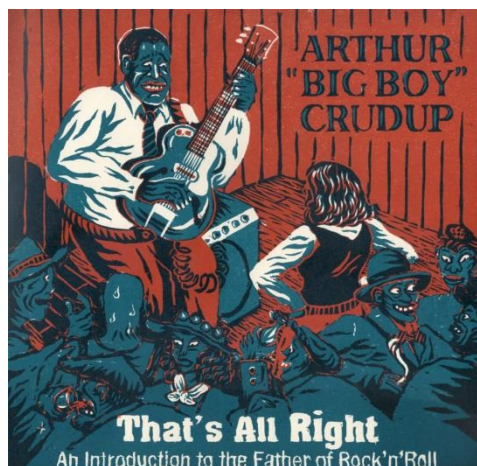


presents

ARTHUR BIGBOY CRUDUP - *That's All Right*

Available **December 7th 2015** as 10inch Gatefold vinyl.

Deluxe package housed in **Handmade Screenprinted** cover.



Label	En Avant La Zizique!	TRACKLIST: A1. That's All Right A2. Rock Me Mama A3. She's Got No Hair A4. Mean Old' Frisco Blues A5. Lonesome World To Me B1. Shout Sister Shout B2. Oh-Wee Darling B3. My Baby Left Me B4. The War Is Over B5. Dirt Road Blues
Cat Number	EALZ3001	
Format	Gatefold 10inch LP	
UPC:	None	
Release Date	December 7th 2015	
Distribution: WW	The Pusher Dist.	

INFOS

For their new release, **E.A.L.Z ! Records** (in collaboration with Les Editions du Trainailleur) provides you with a true immersion in the old Chicago, on the tracks of the real father of Rock' N' Roll!! A pretty well-known story!

In 1954, a young truck driver cut a bunch of singles in **Sam Phillips**'s famous studio in Memphis, Tennessee ; "**That's All Right Mama**", was part of the songs recorded and it ended on the first 7inch released by a certain **Elvis Presley**. Within few months, the latter's surname got on everyone's lips as it entered every jukebox of the country, as well as radio stations, the Rock' N' Roll wave inundating therefore the culture of millions of Caucasian youngsters.

Eight years earlier in Chicago, a blues singer from Mississippi, a straight guitar player with an exquisitely expressive voice had cut in a personal creation entitled "**That's All Right**", this after having made a first draft in 1945 under the title "Dirt Road Blues". Backed by a solid rhythm section, **Arthur "Big Boy" Crudup** had indeed, by doing so, signed the original of what later became a great Rock' N' Roll standard. All the ingredients are already there: the breaks, the riffs, the line-up, the chords and the up tempo, acknowledging Crudup as the original composer of this tune.

Afterwards the title became known as "That's All right Mama", this devastating hit became Elvis's jackpot so much, that the Presley rolling wave reiterated this winning recipe with two more of Big Boy's masterpieces: "**My Baby Left Me**" and "**So Glad You're Mine**". There's no questioning of Elvis's charismatic interpretation, or of his highly praised musical references. However, it is common knowledge that neither the king nor the producers-managers had made publicly for the name of Arthur Crudup.

Voilà! The connoisseurs will recognize the magic of these post-war blues sessions and the others will definitely get... hooked on. EALZ! Records is proud to present 10 tracks of a forgotten hero without whom the Rock'n'Roll' revolution would surely have taken a different path...

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