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LEON X LEON

- ROKANBO EP -

Available **January 16th 2019** as vinyl 12inch



Label	Cracki Records	<u>TRACKLIST:</u> A1 - Rokanbo A2 - Formant Sweep A3 - Jungle Juice B1 - Red Footpath B2 - Horizon
Cat#	CRACKI047	
Format	vinyl 12inch	
UPC	None	
PPU	7.15 euros	
Release Date	Jan. 16 th 2019	
Distribution	The Pusher Dist.	

INFOS

A doctor by day and a musician by night, **Leon x Leon** has been producing songs in his Parisian home studio since 2013, where house, italo-disco and boogie are mixing. When he was younger, he was immersed in music by taking jazz drum lessons at the conservatory, and especially by seeing his father, a sound engineer, who had been building his own synthesizers since the 1970s. As a tribute, he used one of these unique synthesizers on a title of the disc.

After a remarkable remix of Cerrone's "Funk Makossa" and several tracks on various from "Red Laser Disco", he released his project *My Solar Brass* on the same English label in 2017. Organizer of many Parisian parties, he also participated in the founding of the publishing label "Good Plus". With the release of **Rokanbo** on **Cracki Records**, Leon x Leon signs a mature EP with the influence of different styles.

The first eponymous title is a manifesto mixing Acid, House and Zouk. As soon as we launch the track, the pop & acid 80's sounds takes us to another world... A UFO from the Islands! The other parts of the EP don't leave us in the lurch! "Formant Sweep" delivers a soft and groovy bass that responds to an endless, spatial synthetic takeoff. On "Red Footpath", the harder kick cleverly blends with an atmospheric blanket and a bright, lively flute solo straight from an abandoned piece of bamboo on a deserted beach. After that, "Jungle Juice" lets a crazy keyboard solo resonate in the middle of tropical fauna and flora, and finally on "Horizon", the EP ends in beauty with an airy atmosphere. This last piece sounds like a beautiful sunset at the end of a long summer day.

Through all these tracks, **Rokanbo EP** offers us a clever contrast between synthetic notes and the warmth of tropical groove, and places our gaze towards the horizon, seeking the groove to disturb its line on the infinite sea.

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