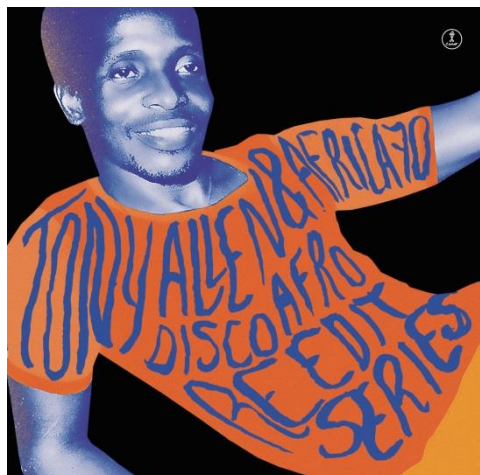




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# TONY ALLEN & AFRICA 70 - *Hustler* (Disco Afro Reedit Vol.1)

Available **October 21<sup>st</sup> 2016** as vinyl 12inch.



<b>Label</b>	Comet Records	<b>TRACKLIST:</b>  A – Hustler (Original Version)  B1 – (Mad Rey Remix)  B2 – (Monsieur Scott Super Disco Reedit)
<b>Cat Number</b>	COMET076	
<b>Format</b>	Vinyl 12inch	
<b>UPC</b>	3760179353754	
<b>Release Date</b>	Oct. 21 <sup>st</sup> 2016	
<b>Distribution</b>	The Pusher Dist.	

## **INFOS**

### **TONY ALLEN & AFRICA 70 - DISCO AFRO REEDITS SERIES**

*featuring remastered original versions and super disco afro reedit tracks by  
**Mad Rey** and **Monsieur Scott**.*

In 1975, **Tony Allen** recorded his debut album, *Jealousy*, the first of three made with Afrika 70 and produced by Fela Kuti. *Jealousy* is according to many still the highlight of his 4 solo-albums, featuring 2 afro-beat gems 'Jealousy' and '**Hustler**'.

But by 1978 he was ready for a change of scene, and a year later he parted company with Kuti. "It's not a big story," says Allen today. "I was tired, I'd just had enough." His final studio collaboration with Kuti was on an album made with American vibraphonist Roy Ayers, *Africa Centre Of The World* (released in 1981). In 1979 he formed his own band, Tony Allen & the Afro Messengers, among many members of Afrika 70 and recorded his first album away from Kuti, *No Discrimination*.

This was his final work during the 70's, after which he started to move beyond the border of Nigeria by collaborating with artists worldwide. Till this day he remains one of the greatest kit drummers Alive.

We are proud to announce his upcoming release on Comet, produced by the new comer of the French house scene, **Mad Rey**, and **Monsieur Scott**, a Parisian producer and afrobeat scientist.

[www.cometrec.fr](http://www.cometrec.fr)

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