

YAN TREGGER

- THE POP WORLD ORCHESTRA -

Available on **September 3rd 2018** as vinyl LP.



<u>Label</u>	Count Melody	<u>TRACKLIST:</u> A1 – Sun Adoration A2 – Mineral A3 – Freely Stories A4 – Huff A5 – At the Feet A6 – The Crash B1 – Catchy B2 – Slow Zoom B3 – The Girl in Gold B4 – Prophetic Soul B5 – Henny B6 – Black & Blue
<u>Cat Number</u>	CM14947V	
<u>Format</u>	vinyl LP	
<u>PPU</u>	13.00 euros	
<u>Release Date</u>	Sept. 3 rd 2018	
<u>Distribution</u>	The Pusher Dist.	

INFOS

In the '70s, **Yan Tregger** was far to believe he would become one of the most emblematic artists in the "sound illustration" scene. Yet today, his albums are highly coveted by "diggers" all around the world. At the time, nobody paid much attention to all those records that were classified as sound illustrations, or library music.

Yan Tregger started out in this environment in the late '60s. He was remarked after making several recordings for the credits of TV shows, and received a proposal to compose his first album. It was a small label (Marignan), the sleeve design was skimpy and the track titles were bizarre... Yet when you listened, the sound was seriously groovy. The album was called **Freezing Point** and a mere 300 copies were pressed.

Thanks to this first test, other "illustration" professionals were convinced by Tregger's qualities. During this period, there was no lack of work but there was no glory on the program either. In the '70s, many different labels such as Neuilly, Montparnasse 2000, or the Italian CAM label, called on his services. Shortly afterwards, Philips released two of his records under the name *Major Symphony*, and then Polydor issued the two *M.B.T. Soul* albums, including one international success, "**Chase**".

Up until now, despite the interest shown in his discography, no reissue had been undertaken - an omission that has just been fixed thanks to the release of a compilation that we are pleased to present. Let's start with the main information: the tracks included on the album were selected jointly by a number of collectors and Yan Tregger himself. The selection is rich and surprising. The A side is more "seventies", with an instrumental pop style and a psychedelic vibe, while the B side is more rhythmic and melodious, corresponding more with the funky disco moods of the eighties.

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